

STATE DEPT. OF MASSACHUSETTS

Christmas, the season of "good will to men," is fast approaching. Many hail its nearness with joy—many more its coming with indifference.

Yuletide is a picture painted on both sides of the canvas. On the one side is the birth of the Child Christ, celebrated with fasting and happiness throughout Christendom.

The reverse side is a sordid scene of woe and suffering, depicting sorrow and want in homes where many have been touched by adversity.

Each year, since that eventful night in Bethlehem, the picture has been painted on both sides of the canvas. There is no change—no hunger, no suffering, no want, no sorrow, no adversity.

Plenno Tien of Yagui, Colorado

ITALIAN ART SWINDLE MAY DUPE HUB MUSEUM

LOSSES VALUABLE RING



Chicago, Nov. 24 (AP)—Dorothy Deuel, a member of one of the sister trunks' featured in summer, said she is planning to spend much of her time teaching her husband parishioners in southern Germany how to dance. Deuel, 34, said she will teach aerobic dancing for children and "musical comedy technique for girls." She will also teach at St. Anselm's Episcopal Church in the town of Garmisch, where Deuel has given herself to help the war-torn area. Deuel and her husband, Robert, rebuilt the parish building. Mrs. Deuel and Mr. Deuel met in 1945, when they were both in the U.S. Army.

BETTY ALDEN'S COMMENT ON SOCIETY

Socially speaking, almost all of Boston is in New Haven today, celebrating the annual meeting of Harvard and Yale and giving the affair a frivolous touch by "night before" dances and "just-before-the-game" luncheons. Today the Bowl is one vast sea of waving Blue and Crimson, of fur-swathed feminines and great-coated masculines watching the battle for football supremacy. This noon society lunched at fraternity houses and last evening danced everywhere and particularly in its younger element at the smart St. Anthony Club and the Colony Club. And if a prominent Bostonian of the Harvard ilk did not go to New Haven for the game it was only because dire casualty prevented. However, such cases are unlikely and Hub citizens whose education in college football dates back, in some instances, to the days of the Civil War, are

Factories Nowadays Welcome Women

**BOSTON
AND
MAINE
RAILROAD**

**ANOTHER GENE TUNNEY
FLIES TO GET THE BACON**
East Lansing, Mich., Nov. 24—
Gene Tunney won two champion-
ship affairs to which he flew, no
precedent is auspicious for a cham-
pion Holstein calf owned by Audley
Horner of Cash City. It is going
to a livestock show in Cleveland by

The Good Fellow

proved to be already matured. His program was conventionally chosen and arranged to display his well-founded art. Corelli's "La Folla" began it. There were also two groups of short pieces chosen from the standard repertoire of the violin.

The most brilliant bit of music was to Szell's "Serenade and Toccata," in which a remarkable series of harmonic

Crowded Calendar, Wit Keeps Smart Set Active

IT'S QUITE THE FAD FOR SOME OF BOSTON'S MOST HOITY-TOITY matrons to put on smocks and spend endless hours attending the sale. It's a custom for other hoity-toity ones to buy and buy and buy finding the collection a treasure trove wherewith to demolish gift lists to a complete non-existence. The list of hostesses is awe inspiring and officialdom gives sanction of the highest. His Excellency and Mrs. Fuller, and the lieutenant-governor and Mrs. Allan are patronesses and hostesses include Mesdames Guy Lowell, Eliot Wadsworth, William Ellery, Allan Forbes, Norman Huxford, Clara Lee, James Watson

h Yuletide in the Offing; ve; Bridals, too, Listed

The Good Fellow

Richard Wadsworth, Quincy A. Shaw, J. Montgomery Sears, John
Season is here



A SICKENING OF ANTIQUITY

Toss O'Brien, property man at the Copley, might really to come out and take a howl at himself for the perfection he has achieved in that first-act set for "Marigold." Those sleek, slippery and severe horseshoe sofas are a triumph of authority. Where in the world did he get them?

Mr. Herman Forges Ahead!

It is not generally known that "The Red Role" at the Shubert, must carry its own blackening, or, tin-knocker, if you insist. But Max Herman, who marches with the soldiers, spends most of his time keeping in good repair the many clanking suits of armor worn by the lassy, vocal musketeers.



STAGE AND SCREEN

RE-INVIGORATED CASINO ADDS ITSELF TO GROUP OF DOWNTOWN CINEMA TEMPLES



SERVICE Nancy Carroll, as a lovely bellhop for maybe, she's from the "Student Prince" managers to interest Paul Lukas in the hotel business. The film is "Manhattan Cocktail" at the Metropolitan.

THE HORRORS OF WAR are forcibly brought home to Gilbert Roland. He has lost his razor, but Norma Talmadge is just as keen for him. "The Woman Disputed," at the Orpheum.

JUST A TIPTAIL! Well, it seems that Mack Swain and Hugh Herbert are "Caught in the Fog" at the Scollay. And nothing will help 'em out but some more of that excellent prune juice. Walter, two more of the same!

AUNT HEPHERETH ain't afraid, but she believes in taking no chances on "The Terror." Louise Fazenda and Holmes Herbert will help with the scoring at the Olympia and Fenway.

AND IN THIS CORNER, a pair of first class fighting men of the Navy, Hugh Allan and Johnny Mack Brown. "Annapolis" at the Keith-Albee. These boys are evidently interested in the same girl. That's dangerous.

TALKERS GROW IN CRITICAL ESSEEM

By LEO GAFFNEY

IN spite of hardship and high water, the doughy pioneers in sound pictures are determined to wade through and make a go of it. Harassed by all manner of obstacles, the intrepid expeditionists, recruiting all forces possible, push steadily onward. And from some of the tales that seep in from the frontier, it is the most purposeful push the great American West has seen since Lewis and Clark first opened up the territory. The talkies have been knocked and ridiculed (and this column has ever been found in the jeering section) until you'd think they'd be ashamed to be seen again in public. But the good producers, moved by a faith that is almost apostolic, are out to make us eat our words.

THE first example of wholesome and high-class word-speaking on the part of the scuffers takes place in one of the current magazines. A flourishing critic of the shadow drama, in a review of "The Terror" (now talking at the Olympia and Fenway), swallows his pride with his syllables and recounts in grand style. Every man thing he ever said about the intrusion of sound in the silent drama he now retracts. In fact, the good critic-man goes on to say that we are now gazing our last at printed matter. In the near future, he claims, not one scrap of reading matter will survive on the screen.

AND in this connection the eminent commentator's assertion is borne out with the story, in Chicago last week, of the two enterprising exhibitors who tried an altogether new wrinkle of their own. Unable to secure regulation sound equipment for their house, the shrewd pair bought some discs and horns and rigged up a "talkie" machine. Taking an ordinary silent picture, and a pair of shears, they snipped off the printed titles and hired a couple of actors to "read" them into the microphone. Thus the rummy exhibitors were able to advertise "Talking Pictures" to the public.

IT is not known at this writing how well the trick is working. Perhaps, by this time, those two boys have been "spoken to" by some vigilance committee—like whoever it was that caused a large New York movie palace to take down the sign, "Emil Jennings in 'Ration': Cooled by Refrigeration." At any rate, to get back to the Chicago incident, it is easy to see how keen the industry is for the talkies. Nothing is going to be allowed to stand in the way. Profound wealth lies just ahead for the winners; they are all Junes, and there are many golden discs yet to be had.

AN indication of the advancing times in Boston is the conversion of Walden's Casino into a picture house. Tomorrow the Casino will reopen and, re-equipped with Movietone, fixtures, paint and a Wurlitzer, will bid for the best on the upper reaches of Hanover St. The long arm of the New England Theaters Operating Corporation, affectionately known as NETCO by its friends, has lifted the old house to its new level, but the genial Charlie Walden is still the boss of the place and will be ready tomorrow to shoulder the faithful into a freshly-gilded lobby.

FILM FARE FOR NEW WEEK

METROPOLITAN—Nancy Carroll and Richard Arlen in "Manhattan Cocktail" (first run), story by Ernest Valda. An account of back stage life, dense melodrama. Cast includes Paul Lukas and Lilyan Tashman. Dorothy Arzner directed. A Paramount picture. On stage, Fannie Brice, and the Rotemich band show called "Bubble."

KEITH MEMORIAL—Corinne Griffith in "Outcast" (first run), adapted from the play by Hubert Henry Davis. Story of San Francisco's tenderloin district. Cast includes Edmund Lowe, Huntley Gordon and Louise Fazenda. William A. Seiter directed. A First National picture. Also vaudeville.

LOEW'S STATE—"The King of Kings" (re-run) with sound accompaniment. Scenario by Jeanne MacPherson. Reverent gospel narrative of the Christ. Cast includes H. B. Warner, Jacqueline Logan, Rudolph and Joseph Schildkraut and many other stars. Cecil B. De Mille directed. A Pathé picture. On stage, Gladys Clark and Henry Bergman in a marriage satire.

KEITH-ALBEE—"Annapolis" (first run), spectacular romance of the Navy's great training school. Cast features John Mack Brown, Jeanette Loff, Hugh Allan and William Bakewell. Christy Cabane directed. A Pathé picture. Also vaudeville.

OLYMPIA AND FENWAY—"The Terror" (first run), an all talker figured out from the English play by Edgar Wallace. Mystery comedy administered mostly to the nerves. Cast features May McAvoy, Louise Fazenda, and Alec Francis. Roy del Ruth directed. A Warner Brothers picture.

MODERN AND BEACON—Patsy Ruth Miller in "Marriage by Contract" (second week), story by Edward Clark. Romantic drama claiming to take a punch at companionate marriage. Cast includes Lawrence Gray and Robert Edison. James Flood directed. A Tiffany-Stahl picture.

SCOLLAY—May McAvoy and Conrad Nagel in "Caught in the Fog" (first run), story by Jerome Kingston. Underworld melodrama with competing bands of crooks after the same jewel. Cast includes Mack Swain and Hugh Herbert. Howard Bretherton directed. A Warner Brothers picture. Also vaudeville.

NEW CASINO—(Starting tomorrow) Al Jolson in "The Jazz Singer," with May McAvoy, Warner Oland and Eugene Besser. Companion feature, "The City of Purple Dreams" (first run), with Barbara Bedford and Robert Fraser co-starring.

LOEW'S ORPHEUM—Norma Talmadge in "The Woman Disputed," adapted from the play by Jeanne MacPherson. Drama of war in Austria—and a great conflict in a feminine heart. Gilbert Roland and Arnold Kent are featured. Henry King directed. A United Artists picture. Also vaudeville.

WHITEMAN CONCERT
Paul Whiteman and his orchestra will make a single appearance in Symphony Hall on Sunday afternoon, December 9. The program will include two novelties, George Gershwin's Concerto in F and Ferde Grofe's "Metropolis." Other popular numbers will fill the program.

JOINT RECITAL
Paul Whiteman, violinist in the Boston Symphony Orchestra, and Lita Breault, pianist, will be the artists in a musical concert, Saturday afternoon, at the Arlington Hotel.

Amusements
SEE BOSTON GARDEN WITH MUSIC TOMORROW EVE, NOV. 25
D'AVINO and HIS BAND 75 MUSICIANS AND GRAND OPERA STARS
GIORGIA TINA PAGGI Coloratura Soprano
SIG. FERNANDO BERTINI Dramatic Tenor
Reserved Seats 75c, \$1.00, \$2.00
Boxes \$1.50
10,000 50c SEATS
AT FILENE'S AND GARDEN

BOWDOIN SO-THAT-IT-CONTINUES
JIMMY CAGNEY IN "GEORGIA BLUE JACKETS" and "THE BATTLE OF THE SEAS" and "DON AVANTI" at "THE TWO" at the

Amusements

BIG SMASH IN PRICES

NETOCO'S NEW CASINO
HANOVER ST.

BIG SMASH IN PRICES

At an enormous expense—Rebuilt—Redecorated—Renovated—and made into a handsome, modern up-to-date theatre.

OPENS TOMORROW AT 3 P. M.
Commencing Monday—Continuous 9:30 A. M. to 10:30 P. M.

VITAPHONE

AN ALL NEW POLICY

HIGH CLASS VAUDEVILLE
TALKING—SYNCHRONIZED
AND VITAPHONE PICTURES

AL JOLSON
IN "The Jazz Singer"

TALKING PICTURES

Positively the Biggest Show in the World for the Money

A BIG VAUDEVILLE BILL—2 FEATURE PICTURES, "THE CITY OF PURPLE DREAMS," FIRST BOSTON SHOWING, AND AL JOLSON IN "THE JAZZ SINGER"—VITAPHONE SPECIALTIES. NOW LOOK AT THE PRICES AND YOU WILL UNDERSTAND WHY WE SAY, "THE BIGGEST SHOW IN THE WORLD FOR THE MONEY." MAD SEVER AT THE NEW WURLITZER ORGAN.

FRIDAY NIGHT "NIGHT CLUB NIGHT"—SOMETHING NEW

Amusements

Amusements

Amusements

Amusements

HOLLIS STREET THEATRE
LAST WEEK
America's Foremost Dramatic Organization
THE MRS. FISKE COMPANY
in Shakespeare's
★ Mrs. Fiske ★ Ian Maclean ★ Pedro de Cordoba ★ Charles Dalton ★ Betty Linley ★ Sydney Greenstreet ★ Dallas Wellford ★ Geoffrey Wardwell ★ Charles Warburton ★ Virginia Phillips ★
(Direction of Harrison Gray Fiske)

"MUCH ADO ABOUT NOTHING"

DEC. 3—SEATS TUESDAY—MAIL ORDERS NOW
THE THEATRE GUILD OF NEW YORK
The Theatre Guild Acting Company
In the initial production of the first Guild season in Boston
Ferenc Molnar's Gay Comedy
THE GUARDSMAN
Staged by Philip Moeller
with
ALFRED LUNT JANE WREATH LENN FONTANA HORTENSE ALLEN ERNEST CONANT HANNAH LIND and Others
DEC. 17—SECOND GUILD PRODUCTION

Miss Lucille Lurtzell, traveling subscription secretary of the Theatre Guild of New York, will be at the Hollis Street Theatre this week to receive subscriptions and allot seats for the first Boston season of the Guild.

FAREWELL APPEARANCE
WM. HODGE
in This His Greatest Play
STRAIGHT THRU THE DOOR
LAST 10 TIMES
BEST SEATS EVERY NIGHT (Ex. Bal. & Hol.) \$2 MATS. WED. & SAT. 80c to \$1.50
NO MATINEE THANKSGIVING
PLYMOUTH THEATRE
The Distinguished Artist
RUTH DRAPER
WED. NIGHTS—50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00
WEDNESDAY (WED. & SAT.)—50c, 75c, \$1.00, \$1.50, \$2.00, \$2.50, \$3.00
For Other Amusement Ads See Next Page

BOSTON EVENING AMERICAN, SATURDAY, NOVEMBER 24, 1924

80,000 Watch Crimson-Blue Clash at Bowl



ELI LINEMAN. F. L. Marting, Yale guard, who propped at Eger and hails from Denton, Texas. He'll try to pull some of that Wild West stuff on the Harvard boys today.

SIGNAL CALLER. Johnny John, who'll direct the Blue attack against the Crimson in the New Haven Bowl this afternoon. Johnny has had a poor season due to injuries, but is out to wind up brilliantly against Harvard.

HARD-RUNNING HARVARDITE. Dave Guarnaccia will be back in stride today with Capt. Ari French to team with. He's the toughest of the Crimson backs to down. Yale will get plenty of bother from Dave.

RED TERROR. Jim "Red" Barrett is the outstanding Crimson lineman. He's been playing a consistently good game at tackle all season. He's got a motive today to give his best.

CRASHING IN for the last time, Capt. Ari French of Harvard is playing his final game today. He's fully rested after missing the Holy Cross game. Watch him go! He's got everything.

ELI GUARD. N. Hall, one of those massive college boys, will be holding forth at guard for the Blue against the Crimson. He's a big lad and hard to stop.

DANGEROUS "DUD." Charlesworth, the Yale center, hasn't exploded this fall. Before the Princeton game he was rated third string center. Dud may have been a "dead one," but he'll be wide awake today. He broke his leg against Harvard last fall. And he fought to stay in the game. He's intent on winding up his days at New Haven in the proper style and will put every ounce and inch into the grand finale.

LEADS. Capt. Max Eddy will be making his final bid for his alma mater and for the All-American team today. Eddy wants to keep up Yale's showing against Harvard by victory. The Crimson hasn't conquered since 1922. Eddy has had a poor season because his team hasn't lived up to expectations. But his final chapter of college football may have a happy ending.

CRIMSON FULLBACK. Wally Harper will be going into today's game with more than the incentive to lick Yale. He fumbled in the Penn game and Penn scored its only touchdown. And he fumbled going over the line against Holy Cross. Wally will be out to redeem himself. If he plays up to form and helps to lick Yale, all past mistakes will be erased from Harvard memories.

N^o woman can afford to miss these magazine pages. Here you will find household information of great value, a wonderful article by an eminent physician, important advice on matters of etiquette by a woman who knows and fashion hints fresh from Paris.



Fiction Page

This Day in Our History
ZACHARY TAYLOR, the twelfth President of the United States, was born November 21, 1781. Because of his successful generalship in the Mexican War he was nominated for President by the Whig party in 1818 and elected.



BLUE BLOOD AND RED

Robert
Terry
Shannon

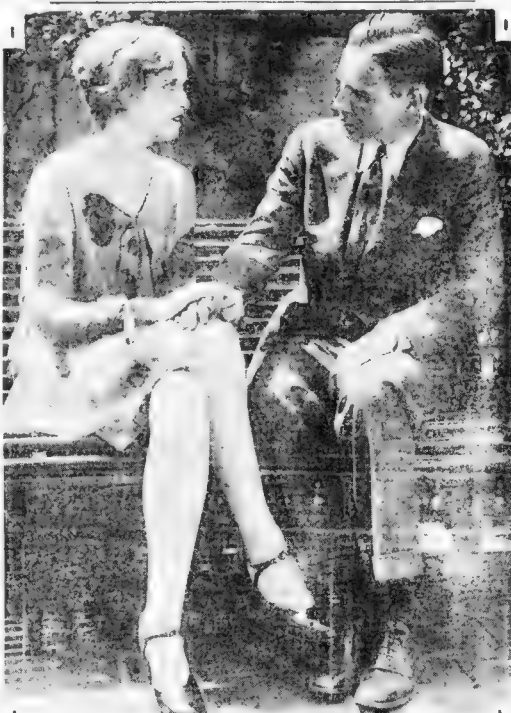
Story of a "Good Gunman" and His Battles

[illegible]

*She Could Weep, Grow
Jealous as Any Other Girl*

The Issue Between Them Could Not Be Settled With Kisses

She Pressed His Hand in Her Own



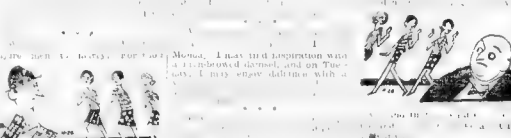
“Tiger Love”: The Parting

[illegible]

'He Plans to Let Her Dance In the Market Place Tomorrow'

[illegible]

The Sayings of Mrs. Solomon

[illegible]

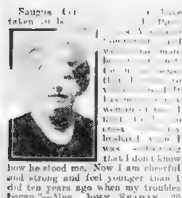
Importance of Bathing

By LOUIS L. BISH, M. D., Ph. D., the various organs. Note how
Famous Authority on Health and could both pep one up after fat
Psychology

[illegible]

**"AS NECESSARY
AS BREAD"**

Mrs. Skahan's Opinion of
Pinkham's Compound



Chef Pappas' Delicious Recipes

[illegible]

Household Hints

Borax is excellent for hot, perspiring hands.

—

If blankets after being washed and dried are beaten with an ordinary carpet beater the wool will be matted and matted.

**CORNS CURED
FOR 10 C**

**Why Suffer With Corns
Dime—Pain Stops
Out Comes Corn**

**RESULTS GUARANT
NEWEST, BEST RE**

No bulky doughnut pads
ing acids—get an envelope
Corn Wafers for a dine.
paper, press one on the e
finger and it sticks there,
don't hurt. Pain is gone
dly. Dance if you wish, n
russ or danger. Later, in
all comes corn, callous, r
"Like magic. Everyone
wild over O-Jays. Broad
overjoyed; you will be,

SMART SAYINGS OF CLEVER CHILDREN

"Oh, Auntie, look at the horse with white stockings."

Admission to the Bar

A Suggestion That by Raising the Standards of FUTURE Lawyers the Profession May Find Itself of "Bad Eggs" Who Practice Now

Expressing the opinion that the Bar has deteriorated in the last forty years, and that "it is deteriorating now," President George R. Nutter of the Massachusetts Bar Association urges stricter requirements for admission.

An effort to raise these standards is organizing in many States and is under way in some. It is felt that the prestige and influence of the Bar are menaced by an influx of young men deficient in general knowledge, training and character.

It seems reasonable to expect that, following Mr. Nutter's address at the annual meeting of his association—and perhaps as a consequence of more than one recent episode of bad methods and bad practices—the incoming Legislature will be asked to pass a law requiring two years' study in college, or the equivalent, and three years in law school.

There IS a persistent cry that the legal profession is "overcrowded." One New York advocate of prominence has suggested placing a limit upon the number of young persons who may be admitted in any one year.

There are one hundred competent lawyers today for every competent lawyer of a quarter century ago. Competition is keen. It is natural enough that lawyers should want to keep this competition within bounds.

But the complaint of the President of the State Bar Association is that the Bar "has deteriorated and is deteriorating," and because of this condition, if we understand him, he would raise the standards for admission.

In Boston alone there must be all of 4000 attorneys. How many of them are slippery fellows, who would "fix" witnesses or manufacture defenses? As many as 10 per cent? We don't believe it.

Few or many, the immediate task is to get rid of THEM, and of others of the same sort elsewhere. And we don't quite see how that would be accomplished by raising the standards for FUTURE lawyers.

Service Man in Court

What Judge Winn Said—and What Frank Goodwin Might Do

The attorney who appeared in the District Court at Haverhill a day or two ago on behalf of a Danvers man, offered in explanation of what police officers described as his client's "numb" or "dumb" appearance, a record of the defendant's service in France, as one of the fighting men of the 102d Field Artillery.

Proper and customary objection being made on the part of the Commonwealth, Judge John J. Winn saw fit to declare himself:

"Let me say right here," declared the court, "addressing counsel for the defense, 'that you or anyone else can say anything you want to in this court regarding the service man and his war record. I am one of those who do not forget.' Many have, but I am not one of them. Have no hesitancy about putting in what you want to regarding this man's war record."

HAVE many forgotten the men who sprang to the colors ten years ago? It would seem so, at times, but it is MORE than seeming? The emotional, who "went in for" war activities and the service man with so much enthusiasm, find their "thrills" elsewhere, but the best body of his fellow citizens are more interested in the veteran than ever, just as ready to acknowledge the Nation's debt to him, quite as earnest in their desire to see that it is paid so far as it can be paid.

Just the same it is good to hear men in high places declare their friendship for soldier and sailor. A few years more and it will not be necessary, because as the years pass most of the high places will be held by their buddies.

Four policemen testified against the Danvers man, four former service men FOR him. Declaring himself "in doubt," the court ordered his discharge.

If Frank A. Goodwin were still the Registrar of Motor Vehicles we don't believe the case would end here. We have an idea that the Danvers man would be requested to keep off the highways for a time, for the protection of other former service men and their wives and children.

ALL of us—the chaps who went over as well as the fellows who were too old or too young—have got to get together and stick together if we are ever going to get anywhere in our effort to make the highways safe.

The Movies

Brisbane says: "What modern education needs is moving pictures, with condensed verbal elucidation. The ancient Chinese had a saying that one picture is worth ten thousand words. That was a prophecy of the American motion picture industry."

New York's super-theater for movies finds itself obliged to build a "marquee" two hundred and fifty feet long, a covered runway on the sidewalk, to protect the queues of people waiting to get in. Boston also has its long waiting lines.

Motion pictures and radio have already revolutionized the world of entertainment. Their adaptation to the world of education is the leading task of the next generation.

Equal Rights? Indeed!

Doris Stevens, the vivid feminist, is allying the Woman's Party and the French Women's League in a campaign for an international treaty to recognize political, social, commercial and moral equality between the sexes.

More power to her and them!

As things stand now, the women of America claim to have won the recent election. In Belgium a bank has been opened which will not accept deposits from men. A woman has been hailed the greatest poet in America. Within the last few months three women have flown the Atlantic Ocean. They are sending women to Congress. And so on, and so on, and so on.

Equal rights is what this poor old world needs. Equal rights for men!

Trained Oysters! What Next?



PROF SLAUGHTER OF CORNELL HAS TRAINED OYSTERS TO JUMP OVER ON THEIR BACKS, AND TO OPEN THEIR JAWES AND BECOME ATTENTIVE AT THE JARRING OF A DOOR.

A MUCH MORE PRACTICAL IDEA THAN THAT WHICH WOULD BE TO TRAIN PIGEONS TO STICK THEIR HEADS OUT OF THE GROUND AT THE JARRING OF A PASSING FLAPPER. THIS WOULD SAVE FARMERS THE TROUBLE OF DRIVING THEIR THIEVES.

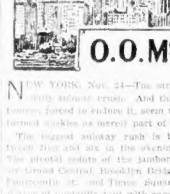
JUDGING BY THE PRICE MANY OF US HAVE BEEN EATING TRAINED OYSTERS FOR YEARS.



IN A FRESH MAN EVER LONGER TO BE TRAINED TO OPEN A SHALLOO HEAD.



THESE BLACKBERRY BUSHES THAT WOULD REACH OUT TO GRAB SOLICITORS WOULD BE CORNER.



WE HAVE ALWAYS THOUGHT IT WOULD BE WONDERFUL TO HAVE A HIVE OF TRAINED BIRDS WHILE MOTORING.



WE MAY SOON EXPECT TRAINED CRABS THAT WILL SUCK JUICE IN THE OTHER DIRECTION.



OTTO GROW IS TRYING TO TRAIN AN OYSTERSMAN TO SMOKE. OTTO WOULD STAY AT HOME, WOULD BE A BIG HELP.



OTTO GROW IS TRYING TO TRAIN AN OYSTERSMAN TO SMOKE. OTTO WOULD STAY AT HOME, WOULD BE A BIG HELP.

New York Day by Day

O. O. McINTYRE

NEW YORK, Nov. 24.—The stranger looks his woe over New York's daily misadventure. And thinks it is terrible. But the chronic case of the city is not in the streets, but in the minds of the people. The trained oysters in the city are not the only ones who are not trained. The trained oysters in the city are not the only ones who are not trained. The trained oysters in the city are not the only ones who are not trained.

AN old-fashioned next door is on the way to be a new place. The old-fashioned next door is on the way to be a new place. The old-fashioned next door is on the way to be a new place. The old-fashioned next door is on the way to be a new place. The old-fashioned next door is on the way to be a new place.

LISTEN, WORLD!

By ELSIE ROBINSON

HUMAN misery comes very close to you in a column like this, particularly the misery of marriage. Sometimes you doubt if there's anything fun or exciting in life. I had a mood like that the other night. There was such an aching bitterness in me that I could not rest. About 11 I went out on a little porch that overlooks the city. The night lay before me in a great pool, but through the pool shone a light which should have been a light of hope.

THEY dreamt of being something more than selfish, lonely people—they had dreamed of being friends and lovers. They had dreamed of being something more than selfish, lonely people—they had dreamed of being friends and lovers. They had dreamed of being something more than selfish, lonely people—they had dreamed of being friends and lovers.

What Do You Know?

BOSTON'S ORIGINAL KNOWLEDGE TEST

11—Why are fishes used in a stilling house electrical circuit? 12—What is the name of the chest in the body? 13—What is the name of the chest in the body? 14—What is the name of the chest in the body? 15—What is the name of the chest in the body? 16—What is the name of the chest in the body? 17—What is the name of the chest in the body? 18—What is the name of the chest in the body? 19—What is the name of the chest in the body? 20—What is the name of the chest in the body?

Cradle Equipment

by Herbert Kaufman

Red flags are just as stylish hereabouts as red flannels. Prosperity doesn't feel the itch of discontent.

The latest spelling of bolshevism omits the I.

Successful democracy refuses to march under the auction banners of political bankruptcy.

Esau minorities shan't drive pottage pot deals for this country—not while Lincoln's passkey and Carnegie's chances and Edison's opportunities are standard equipment with every cradle.

If you expect wider charters of liberty in birth certificates and naturalization papers, take the next train to Utopia (which, incidentally, isn't located in Europe).

The Constitution ringingly answers its critics with the world's best balance sheet and highest average income; a school desk for every child and the freest press on earth; automobiles for day laborers and telephones and sanitary plumbing in mechanics' homes.

And nobody has yet shown a better line of goods for the same money.

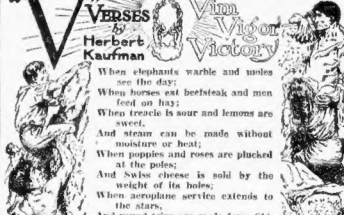
We haven't attained perfection in government, but we are giving the individual a squarer deal and a fairer show than any contemporary system.

There are no millennial brains among our statesmen, jurists or legislators, but they did manage to erase breadlines from recent history.

We're building no soup kitchens, the most hospitals and the fewest almshouses.

Fast-disappearing slums don't total five per cent of the occupied areas—and that's the champion record of civilization.

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OTTO GROW IS TRYING TO TRAIN AN OYSTERSMAN TO SMOKE. OTTO WOULD STAY AT HOME, WOULD BE A BIG HELP.

Never Too Old

Elihu Root tells us that he has quit politics because he is too old. The time comes, he says, when every man should step out of the field of activity, and Mr. Root adds that he has reached that time and is not foolish enough to deny it, even to himself. Mr. Root is eighty-three.

John R. Voorhis, president of the board of elections of New York City, says he intends never to retire. He has found his life as interesting in the last decade as when he was a youth. He finds that his example and his advice are of help to his associates, and with each passing year new political laurels are twined round his venerable brow. Mr. Voorhis is ninety-nine.

Commissioner Voorhis wins the argument, in our opinion. Youth possesses the strength, but age owns the wisdom, and wisdom accumulates with years. The greatest philosophers, musicians, writers, actors and judges arrived at the peak of power in old age. The law bars the highest offices in the nation to young men. Youth believes. Age knows.

National Policies of the Hearst Papers

1. An agreement of English-speaking peoples to preserve peace among themselves and promote the peace of the world.
2. A constitutional amendment to provide for the election of United States Senators in numbers proportionate to the population of each State, but no State to have less than two Senators. A reapportionment of Congressional representation to be made immediately after census, or in case of the failure of Congress so to act, to make the apportionment automatic at the end of the first Congressional session, the proportion of population for each representative in each case to be that of the existing Congress.
3. A separate Department of the Army, of the Navy and of the Air Force, all united under a Secretary of National Defense.
4. Federal action to the limit of Federal Government powers to abolish illiteracy among the people of the United States, and the creation of a Secretary of Education.
5. Necessary measures to secure the election of Congress in November and its installation on the 1st of January following, and the inauguration of a President on the 1st of January immediately following his election in November.